

NAIPAUL'S INDIA: A MILLION MUTINIES NOW: THE DYNAMICS OF POLITICS

BHUPINDER SINGH¹, JAPREET KAUR BHANGU² & MANMOHAN SINGH³

¹Senior Lecturer, G.T.B.K Polytechnic Chhapiawali, Malout, Punjab, India

²Professor, Department of Management & Humanities, Sant Longowal Institute of Engineering and Technology,
Longowal, Sangrur, Punjab, India

³Associate Professor, Department of English, Punjabi University Regional Center, Bathinda, Punjab, India

ABSTRACT

Sir Vidiyadhar Surajprasad Naipaul is one of the eminent travel-writers and novelists in English. His writings deal with the problems of the Third World societies. He has candidly written about political corruption, oppression and revolution. His significant writings center around the themes of alienation, migration, displacement, search for identity, freedom and power, etc. The present paper attempts to examine the active forces, tools and means used for the operative politics by the political parties and their leaders and their effect on the nation and the masses. An analysis has been attempted of the dynamics of politics in Naipaul's *India: A Million Mutinies Now* (1990). The focus is on the use of religion, region, caste issues and coercion, corruption and nepotism in the game of politics. It remains the fact that the politics of the rulers after the end of the colonial rule has remained self-centred.

KEYWORDS: Dynamics, Politics, Forces, Tools, Religion, Coercion, Corruption, Nepotism